

Kaon Ko

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education current Ph.D candidate: University of Tokyo, Graduate School of Engineering
Kengo Kuma Laboratory

2008 Master of Architecture: Cranbrook Academy of Art

2003 Bachelor of Architecture: University of Oregon

practice 2008-2009 Maki and Associates, Tokyo, Japan

2007 Riken Yamamoto + Field Shop, Yokohama, Japan

2003-2006 OBRA Architects, New York, NY

2002 Shigeru Ban Architects, Tokyo, Japan

academic Guest Critic & Teaching Assistant

University of Tokyo / Meiji University, Japan / University of Buffalo SUNY,
New York / University of Detroit Mercy, Michigan / Lawrence Technological
University, Michigan

publications *Domus* (magazine), Italy. Issue no. 943.

Compasses (magazine), Dubai, UAE. Issue no. 13.

*Circuit Bending, Breaking and Mending: Proceedings of the 16th International Conference on Computer-Aided Architectural
Design Research in Asia*. CAADRIA, Hong Kong, 2001.

research *UNION Foundation for Ergodesign Culture*: Investigative Research category 2011

“Research on Urban Ecology” with Yusuke Obuchi and Takeshi Ito

exhibitions *UIA 24th World Congress of Architecture*, Tokyo, Japan: 2011

Cranbrook in Japan, Living Design Center Ozone, Tokyo, Japan: 2008

Here & Now, Cranbrook Art Museum, Bloomfield Hills, MI: 2008

Hair Pool, Forum Gallery, Bloomfield Hills, MI: 2008

7th Annual Cranbrook Chair Show, Forum Gallery, Bloomfield Hills, MI: 2007

Gord Peteran: Furniture Meets Its Maker, Cranbrook Art Museum, Bloomfield Hills, MI: 2007

exhibition design/installation in collaboration with William Massie and Doug Johnston